

**RESPONSE #11896 SUBMITTED ON 02/23/2022 12:18:54 PM**

**Art Vendor Application - English**

Page 1 of 3 - Grantee Information

**Art Vendor Information**

|                             |              |
|-----------------------------|--------------|
| Legal First Name:           | Enrique      |
| Legal Last Name:            | Martinez     |
| Artist Name (if different): | Warren Peace |
| Preferred Language:         | Esperanto    |

**Contact Information**

|  |            |
|--|------------|
| Home Address:  | [REDACTED] |
| Apartment/Unit/Suite #:  | [REDACTED] |
| City:  | [REDACTED] |
| Email:   | [REDACTED] |
| Phone:   | [REDACTED] |
| State:   | [REDACTED] |
| Zip Code:  | [REDACTED] |
| Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box) | [REDACTED] |
| Apartment/Unit/Suite #   | [REDACTED] |
| City   | [REDACTED] |
| State  | [REDACTED] |



Zip Code

[REDACTED]

Emergency Contact Name

[REDACTED]

Emergency Contact's Email

[REDACTED]

Emergency Contact's Phone Number

[REDACTED]

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

**No**



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Born at an early age in Cuba, lived in Habana 10 years. Had my own parallel study program and first small company at four. First invention at 5. Enjoyed all the studies, but discovered more than half of what is necessary to learn to be an essential player in life is left out of the finest of schools! I am able to introduce ingenious, clever, creative problem solving methods Surprise of surprises, I can solve most problems with mind, body, money, and spirit, plus collaborations

1 Describe your work in detail How do you make it?

I take pictures of my art and issue in the form of a greeting card/ The writing is a science fiction extravaganza, where the attempt to return the power of the word to explain our worlds. Always addressed are the issues of mind and consciousness.

2. Where did you learn your craft?

I discovered that once the image was painted, other effects could be added / In writing I discovered that our possessions are Mind, Body, Money, and Spirit. Also social life and projects, derived from those, Uplift of the individual is easily done with caring and concern

3. Did you take a class or learn on your own?

No class, by observation of the art of painters and photographers in museums or magazines thank you for reminding of this; what are we if not the sum of our experiences

Please provide up to five (5) images of the work, both in process and finalized.

Science Fiction story of the week.JPG

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

I hope it becomes an income that pays bills and supports further research and development. Part of a science, sports, making money and playing drums agenda. When I see the Gigantic Connection Machine before us, I can see the coin of purchase is emotion And this emotion will come from a likes and passions selection from The Education of a Prince or Princess Instead we are shown weak job options: few creative people have voice in this

5 What makes your work different from other artists and craftspeople making similar items?

It looks like night and day live There is a different quality making it a premium product I do not see others writing what I write or making cards and inventions of design and machines like mine

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Department of Good Ideas

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes



If Yes, please provide links to your public sites:

**departmentofgoodideas.com**

**Habana Christmas ornament.jpg**

Please upload your image of display

*No answer given*

8. Are you using logos or material commonly used in commercial products?

**Yes**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**These are original greeting cards and writings**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**It is all my own art and writings, copyrighted for years from computer records**

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12. Are there any health and safety restrictions on your products?

**No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**resume E Martinez.doc**

14. What, if any, safety precautions do you employ in your work?

**it is photography and writing on computer**



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun:

Mr.

Legal First Name:

Enrique

Legal Last Name:

Martinez

Date:

02/23/2022

Attached Files



Science Fiction story of the week.JPG

https://sfac.tfaforms.net/uploads/get/170fbcf74f2df71cffc14dbf031bcd1d-Science-Fiction-story-of-the-week.JPG  
(https://sfac.tfaforms.net/uploads/get/170fbcf74f2df71cffc14dbf031bcd1d-Science-Fiction-story-of-the-week.JPG)



Habana Christmas ornament.jpg

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(https://sfac.tfaforms.net/uploads/get/2ef8f0254d81821edbd078836c840680-Habana-Christmas-ornament.jpg)



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