

RESPONSE #13362 SUBMITTED ON 03/28/2022 05:13:37 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: **douglas**

Legal Last Name: **chalk**

Artist Name (if different): *No answer given*

Preferred Language: **English**

Contact Information

Home Address: [REDACTED]

Apartment/Unit/Suite #: *No answer given*

City: [REDACTED]

Email: [REDACTED]

Phone: [REDACTED]

State: **CA**

Zip Code: [REDACTED]

Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box) [REDACTED]

Apartment/Unit/Suite #: *No answer given*

City: *No answer given*

State: **CA**



Zip Code

No answer given

Emergency Contact Name

[REDACTED]

Emergency Contact's Email

[REDACTED]

Emergency Contact's Phone Number

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

Yes

Edit section title

Art Vendor

Eva Letts

License #

b6144323



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Studied at Camberwell School of Art, London
Started a design company called heart of art in 1981 working for clients like the Sadler's Wells Royal Ballet and Osborne Books
Started making clocks in 1984
Won an award from the British Design Council in 1989...
Have made clocks ever since gradually improving the range and scope of my work.

1 Describe your work in detail How do you make it?

Every clock is hand made The face and hands start out as sketches which I render into finished art. The artwork is reproduced on a digital proofing machine using light safe inks. Each print is mounted onto card then cut out by hand using a variety of scalpels and compass cutters. We make clock templates by scoring and folding black card and mount a variety of clock motors in the center of each of these. we then assemble the hands onto the motor. we make our clock cases using hand lacquered sustainably harvested timber.

2. Where did you learn your craft?

I taught myself

3. Did you take a class or learn on your own?

I learnt on my own

Please provide up to five (5) images of the work, both in process and finalized.

SOT99.jpg

Please provide up to five (5) images of the work, both in process and finalized.

SAT5.jpg

Please provide up to five (5) images of the work, both in process and finalized.

hexcol12.jpg

Please provide up to five (5) images of the work, both in process and finalized.

DSC_4127.jpg

Please provide up to five (5) images of the work, both in process and finalized.

ARROW1.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

To preserve and improve the way analog time is displayed.

5. What makes your work different from other artists and craftspeople making similar items?

Cleverclocks are out on their own as clock designs

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of

No answer given



Recommendation from other markets or studios you may have:

6. What artist or business name are you operating under?

Cleverclocks

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

cleverclocksusa.com

2022 LOGO.jpg

Please upload your image of display

CLEVERCLOCKS STAND.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

Only we produce cleverclocks.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

All designs are copyrighted.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

thumbnail-15.jpeg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

thumbnail-16.jpeg

13. Please upload recent receipts for any tools

thumbnail-17.jpeg



and materials. Must be the same tools and materials used to create the items in the work samples.

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

thumbnail-18.jpeg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

thumbnail-19.jpeg

14. What, if any, safety precautions do you employ in your work?

Masks, gloves and hand sanitizer



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

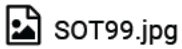
Pronoun: **Ms.**

Legal First Name: **Eva**

Legal Last Name: **Letts**

Date: **03 28 22**

Attached Files



SOT99.jpg

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SAT5.jpg

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hexcol12.jpg

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DSC_4127.jpg

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ARROW1.jpg

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2022 LOGO.jpg

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CLEVERCLOCKS STAND.jpg

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thumbnail-15.jpeg

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thumbnail-16.jpeg

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thumbnail-17.jpeg

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thumbnail-19.jpeg

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HOURS
MINUTES
SECONDS

Copyright CLEVERCLOCKS 2016

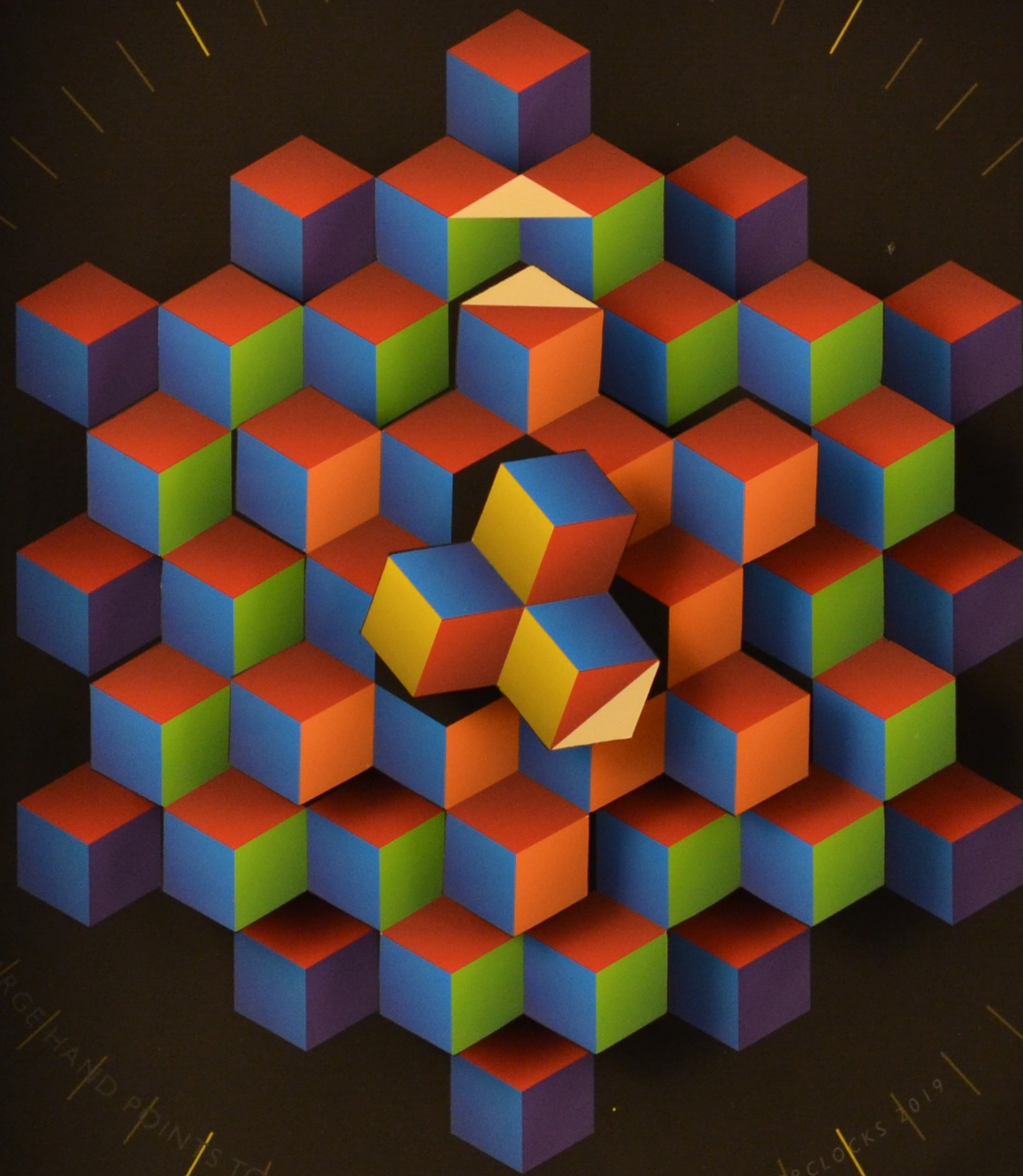
une révolution du temps.



cleverclockseur.com







THE LARGE HAND POINTS TO THE HOURS

COPYRIGHT CLEVERCLOCKS 2019



THE MOON ORBITING THE PLANET MARKS MINUTES

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